



CITY AND ISLINGTON
COLLEGE

JOB REF NO: R001822

CITY AND ISLINGTON COLLEGE

JOB DESCRIPTION

- A. TITLE OF POST:** Teacher of Woodwind Instruments, Performing and Visual Arts Department – Music
- RESPONSIBLE TO:** Teacher in charge of Music working with the Co-ordinator of the Performing and Visual Arts Department
- GRADE:** Casual hours, variable from term to term and year to year
- B. PURPOSE OF THE JOB**
- To support the performance development of GCE Music students with one-to-one instrumental tuition to improve playing technique, examination repertoire and live performance skills.
 - To undertake concert and examination accompanying and to contribute to non-examined assessment for recording and composition elements in Music subjects, by arrangement.
- C. MAIN DUTIES AND RESPONSIBILITIES**

In addition to the duties laid down in the Sixth Form College Conditions of Service, the post-holder will:

- Teach one to one instrumental lessons for students enrolled on GCE A-level Music
- Work with the Teacher in charge of Music to establish skills and repertoire suited to the experience of the individual student and the demands of GCE performance examinations
- Work with the Teacher in charge of Music as accompanist and performer to support concerts, examined performances, the recording of non-examined assessment; to work with other professional musicians (internal and external) in the realisation and performance of student compositions
- Help the Teacher in charge of Music with quality procedures such as the writing of instrumental/vocal progress reports/updates for Progress Reviews, references, and subject reports.
- Liaison with parents and guardians as appropriate about instrumental purchase or graded exams entries, specialised instrumental/vocal courses or auditions.
- Ensure readiness to receive lesson observations followed by timely one-to-one review as requested
- To work as a mentor to student players, composers and arrangers who might need support
- To help and support members of the Performing and Visual Arts Department foster external links as appropriate

- To support and promote the work of the Performing and Visual Arts Department with regards to events, exhibitions and performances.

D. EXPECTATIONS OF THE POSTHOLDER

- Ensure that the College Policy for Equality of Opportunity is adhered to and promoted in all aspects of the post holder's work.
- Ensure effective quality control and continuous improvement in all aspects of the work and responsibilities attached to this post, in keeping with the College's Quality Assurance Procedures and Systems.
- Undertake such other duties as are commensurate with the grade of the post, as may be reasonably required at the initial place of work or at other locations in the college.

NB: *This job description is designed to outline a range of main duties that may be encountered. It is not designed to be an exhaustive listing of tasks and can be varied in consultation with the post-holder to reflect changes in the job or the organisation.*

E. PERSON SPECIFICATION

Qualifications and Experience

1. Professional performance experience in their chosen instrument or voice
2. Appropriate professional training - conservatoire, specialist music course/college, degree or other
3. Successful peripatetic teaching experience in the instrument/voice offered within educational institutions as well as private teaching practice
4. Experience of working with 16–19-year-old age group
5. Relevant qualification and professional association membership e.g., ISM MU etc.

Knowledge & Understanding

1. Knowledge of instrumental/vocal repertoire, technical skills and developmental material, musical styles and relevant artists and composers, music theory content and graded exam pieces
2. An appreciation of the performance requirements and standards of post-16 qualifications
3. An understanding of the language and pastoral needs of inner-city students aged 16-19 years

Skills & Abilities

1. The ability to manage and support their students instrumental or vocal development
2. The ability to respond positively to all students with a diverse range of needs
3. The ability to communicate and work effectively with the Teacher in charge of Music, the Technician for Music, and other staff across the PVA department and the college.
4. Effective planning, administrative and organisational skills, and ability to meet deadlines.
5. The ability to promote the College's Equality of Opportunity policy in all aspects of work in this post